

## Curriculum Vitae

Irene Janze

July 2020

### Part 1 summary

#### PERSONAL DETAILS

**Name:** Ingrid Irene Janze  
**Nationality:** Dutch  
**Place of birth:** The Hague, Netherlands  
**Date of birth:** March 3, 1956  
**Contact details:** Buro *jan-ZE*  
Niasstraat 299  
1095 SG Amsterdam  
Netherlands  
Phone: + 31 (0)20 4190110; + 31 (0)6 44598066  
email: [info@burojanze.nl](mailto:info@burojanze.nl)  
website: [www.burojanze.nl](http://www.burojanze.nl)

#### EDUCATION

1993-1998: Visual Arts, Gerrit Rietveld Academie Amsterdam (School of Arts)  
1995: Exchange program, video/performance, Chicago School of the Arts Institute  
1992-1993: Painting and Photography, Vrije Akademie, The Hague  
1991: Orientation course Visual Arts, Gerrit Rietveld Academie, Amsterdam  
1986-1992: Political and social philosophy, external student, University of Amsterdam  
1974-1982: Geology, major petrology, University of Amsterdam

#### Professional courses

2002-2003: Business course in art, Memo Amsterdam

#### CURRENT POSITIONS

Owner artistic practice Buro *jan-ZE* (1999 - to date), [www.burojanze.nl](http://www.burojanze.nl)

#### KEY PROFESSIONAL ACHIEVEMENTS

##### Artistic Practice

- Buurtmuseum Indische Buurt, installation/performances: de Indische Buurt en het ijs, 2019- march 2020
- Snelweg, an installation in the Vluchtmaat (<http://vluchtmaat.nl/>) 2018-2019
- Het Huis der Afvalligen (2015 – date);workperiod Zeeburgerdijk 2016-workperiod Lolalik 2017,
- Artistic and creative director smARTcitiesandwaste network (2016-April 2018)  
<http://110527092.test.prositehosting.co.uk/doku.php?id=start>
- Artistic and creative director, researcher and artist logolength laboratory, an installation on the Zuidas (2011 - September 2014), <http://www.logolengte.nl>(mostly written in Dutch)
- Coordinator and initiator: how long is a vestpocket parc in the Indonesian Neighborhood? (2009- 2014), <http://www.burojanze.nl/> click on the movies
- Guest researcher at the Free University of Amsterdam: LogoLength(2008 - 2010)
- Radio Orbino, a radio station next to the N242 highway in Alkmaar.  
(with Anton Dekker, 2007)
- Founder of Buro *jan-ZE*, more info [www.burojanze.nl](http://www.burojanze.nl) and *Stichting Grensgevallen* [Grensgevallen - Foundation], <http://www.grensgevallen.eu> (1999-sept 2019t)

##### Exhibitions

Over 90 artistic presentations, amongst them:

- SNELWEG/HUMINESm an installation and activities in the Vluchtmaat, a refugeecentre and creative hub next to a Highway in Amsterdam (2018-2019)
- smARTcitiesandwastenetwork workshops, VU auditorium Amsterdam, Jan van Eyck academy Maastricht(2016), Middlesex University London, Bangor University , Wales, art installations and performances(2016-2017)
- The Opening of the Logolength Meter, art installation and performances (2013)
- LogoLengthLaboratory, art installation with a permanent performance, Open Zuidas Art Manifestation, Zuidas Amsterdam (2012)
- *Logolength: the position of the griffin*, mini installation, Virtueel Museum Zuidas Amsterdam, (2011);
- *NanoNomade*, W 139 Amsterdam (2008);
- *On the road: Radio Orbino*, University of Lancaster & alongside the N242 Alkmaar (2007);
- *Cityscape Rome*, Museum of History, St Petersburg, Russia (2006);
- *Nature & more*, Rotterdam (2004);
- *Gender democratic labyrinth*, Bonnefanten Library, Maastricht University (2003);
- *Cityscapeeast*, International Institute for Social History, Amsterdam (2002);
- *The Great Barrier Show*, former Bonnefanten museum, Maastricht (2001)

### Artistic Research

- How long is a fallen? Hoe lang is een afvallige (2014-date)
- How long is a logo on the Zuidas? Logolength Zuidas (2008 – 2014)
- How long is the making of a VestPocket Parc? (2010- 2013)
- How long is Asphalt? (2007 - to date)
- How long is 2,5 km Highway? (2007)
- How long are the resonances of geological agencies in urban developments of Berlin, Amsterdam and Paris? (2006 - to date)
- Cityscape-east (1999 - 2006)
- Blueprint the Netherlands (1999 - 2008)
- Hyper textual space: the gender democratic labyrinth (2003)

### Lectures

Over 30 lectures and readings, amongst them:

- Buurtmuseum Indische buurt Amsteram, the ice, the buildings, the public space and art interventions, 2019, feb 2020
- Bangor University, Lecture: Dutch artists / “wasted people.”  
Is there an impact of language on the actions and ways of dealing with waste and wasted people?  
October 2017
- Royal Geographical Society Exeter: presentation of the session "Waste narratives" of the Anthropocene. Developing models of arts –informed citizen science. September 3, 2015  
Dr A.Plows, introducing an organic network, prof Greame Evans: Olympic Gold, F. Califate: Urban ethnography in the North of the urban south, prof M. Scoconi: Efficient recycling systems and bioplastics, I Janze: Sampling and mapping the Anthropocenic Leftoverlandscapes
- Chamber of Commerce, Amsterdam, presentation about social learning in the Urban Waste Mine: Europolis, March 17, 2014
- Maastricht University, Faculty of Arts and Social Sciences: Logolength Zuidas, Karen Barad and Hannah Arendt, BA Arts and Culture. MC year 2 Logo & Imago, May 7 2013, April 23 2014
- Royal Geographical Society London: The Ice and the Real Estate on the Zuidas in Amsterdam, September 2, 2011;
- Virtueel Museum Zuidas Air: *Logolength, the Ice the Real Estate on the Zuidas*, March 1, 2011;
- Stedelijk Museum Bouwkeet: *Where does Amsterdam East begin?* October 13, 2009;
- Amsterdam Bright City: *Logolength*, June 4, 2009;
- University of Lancaster, Palcom: *On the road: Radio Orbino*, November 5, 2007;
- St Peterburg Russia, Pro Arte Institue, *Cartography of the public space*, September 21, 2006;
- Witte de Wit, Rotterdam, *Cityscapeeast*, October 4, 2003

### Relevant publications/papers

- *The Ice and the Real Estate on the Zuidas*, Life after Planning, special edition of Free Spaces Zuidas Air, March 1, 2011, pg 28,34
- *VU kenniskwartier*, Faculty of Arts, VU University Amsterdam, January 21, 2009
- *I am a NanoNomad in an artscape*, HTV de IJsberg nr 75, jg 12, 2008
- *The birth of radio Orbino as a heart shaped intra active slidingzone*, University of Lancaster, paper presentation 5-7 November 2007
- *Democratic transactions in the life sciences. A gender democratic labyrinth*, M Huijter and I Janze 2005. European Journal of Women's Studies, vol. 12, nr, 1, 9-29.
- *Cityscapeeast*, Irene Janze, Transgressie in de kunst, Jaarboek voor Esthetica 2004.

### Teaching:

My teaching experience include international and national institutes at different levels (ranging from primary school to PhD) and workshops for random people passing by in public places where the workshops take place. (Children and adults)

#### **Additional professional experiences**

2015- 2020	Teleperformer
1995- 2002	Policymaker and project assistant Aids Foundation Netherlands
1989 - 2002	Counselor Aids Helpline, National Committee Against Aids
1989	Co-founder Foundation Medical Advice Collective
1988 - 1992	Lecturer conversation and attitude techniques for medical students, VU University Amsterdam
1986 - 1988	Amnesty International, maintaining the trade unions network, editorial member 'Verdrukt', A.I. monthly journal for the Dutch trade unions
1985 - 1988	Local policymaker and national representative trade union and labour conflict negotiator, OVB
1985 - 1986	Secretary Slotervaart Hospital
1982 - 1983	Reorganizer Library Faculty of Social Sciences, University of Amsterdam
1982	Research South Africa Committee.
1978 - 1981	bachelor teaching assistant geology, department of ore sciences, mineralogy and petrology, University of Amsterdam (GU)
1972 - 1988	several jobs like bartender, cook, mail sorter, interviewer etc

#### **Other experiences**

1983 - 1986 Journey through Europe and Asia

#### **Awards and Honors**

AHRC grant SmART Cities and Waste - Cross-Disciplinary International Research Network together with Alex Plows, Greame Evans and James Baker 2016-2017

The vest pocket park Soembawastreet has been nominated together with Stichting Postzegelparken for 'the orange apple' of the Oranje Fonds 2012. The Oranje Fonds is an endowment foundation and the largest in the area of social welfare in the Netherlands. It aims to promote participation in society.

Grant (10,000 €) by Fonds voor Beeldende Kunst(BKVB) for the pilot study *Logolengte Zuidas* with Prof G. Verstraete , VU 2009

#### **Curriculum Vitae**

**Irene Janze**

**July 2019**

**Part 2 extension**

#### **RESEARCH OVERVIEW**

In my work geological history blends with human history. Earth's crust, mud, meadows, water and wind are given the same attention as buildings, icons, asphalt and waste. I consider a location an agency in a multitude of worlds, worlds that in turn design the site. The place is stripped bare and built up again out of slices of information. My findings are expressed in installations, drawings, (video) performances, readings, catalogues and workshops. My installations are designed for a certain location or event, from which they draw meaning. They are '*mattealities*' through and in which the public can dwell. In my artworks the location manifests itself as multi-dimensionality, fiction and experiment. They are 'three-dimensional' scripts, enabling the 'reader' to participate actively in the process of meaning. My artwork constitutes artistic research and enacts theoretical forms of investigation. Vice versa, the theoretical routes give birth to works of art.

#### **The performativity of public space**

Public space is not a passive environment in which people move around and activities occur, but an active 'doing' that takes part in the constitution of art interventions. Its performativity defines which art interventions are allowed and which are not and how the public should perceive them. Factors, like expectations, the scale and function of the public space, and its public image play a significant role in defining the characteristics and meanings of art interventions.

## ***Asphalt cuts/ Snelweg***

2019 Buste: evolutions in stones, roads and biological life, built in the Vluchtmaat, a refugee center in Amsterdam next to two highways. Storytelling with sculptures and drawings

2018 Asphalt is the sedimentary rock of the (post) modern world. The project focuses on asphalt as a worldwide phenomenon and its local outcome. Although the asphalt road connects and runs over the whole world the local materialization of the highway and the volume of its bitumen differs enormously. Pieces of asphalt (highways) are sampled from all over the world. They are cut into thin slides (1-2mm) and glued on glass. Then they are made into small light boxes and provided with geographical coordinates and small drawings. The project started in 2007 as an outcome of the research: How long is 2.5 km highway. In 2018 the Installation Snelweg is built in the Vluchtmaat, a refugee center in Amsterdam next to two highways. The cars rush by, planes fly over and we are as mice under the highway.

See for more about the 2,5 km Highway:

<http://burojanze.nl/asphalt%20radio%20orbino/radio%20o%20kort%20website.pdf>

Or <http://burojanze.nl/asphalt%20radio%20orbino/birth%20of%20radio%20orbino%20website.pdf>

## ***How long is an apostate or fallen/ Hoe lang is een afvallige (2014- current 2018)***

2016-April 2018 Artistic and creative director SmART Cities and Waste - Cross-Disciplinary International Research Network. (other coreteam members : Alex Plows, Graeme Evans and James Baker). This cross-disciplinary Network proposal addresses the Highlight Notice through a strong leadership of arts & humanities researchers (PI/Co-I, practice-based artists) and an art & humanities informed research approach to cross-disciplinary working and knowledge sharing. Cross-disciplinarity will be promoted through the core team and engagement with social and physical sciences/ists who have been involved in the thematic development and current network proposal. Participation in networking activities will thus include scientists from biology/environmental science, history/philosophy of science, society-technology studies (STS), behavioural and related fields, e.g. Smart Cities (including digital economy, internet of things) and stakeholders from public policy, government, industry and citizens. Finally, this research network will meet the challenge of arts-led engagement in the under-researched field of Waste, directly addressing the Highlight area of Cities/ Urbanisation/Urban Living and Smart Cities.

<http://www.smartcitiesandwaste.com/doku.php?>

2017 workperiod Lolalik , an refugeecentre in a former prison.

2016 workperiod Zeeburgerdijk –

2015 Preparation application AHRC fund with Alex Plows and Greame Evans and spreading out a network: SmART Cities and Waste - Cross-Disciplinary International Research Network.

Waste is a social problem as well as a techno- scientific one, and the solutions to waste will therefore also require innovative synergies between social/cultural, and techno/scientific, paradigms. Buro jan-ZE focuses on developing models of arts–informed citizen science; through catalysing the engagement of stakeholders, (social) scientists and citizens. This will be achieved through a number of innovative artistic interventions and workshops.

-Thursday September 3 we presented a session at the Royal Geographical Society in Exeter called "Waste narratives" of the Anthropocene. Developing models of arts –informed citizen science.

-Showroom: the House for the Apostates/ Huis der Afvalligen, Nieuwevaart 5-9 Amsterdam. Try outs, storytelling, sculptures and drawings, for invitees, July 25 and 26 2015

### ***2014 Cities As Waste Mines Research for Building Europolis***

*Waste-3-2014 H2020* – a holistic approach to waste sorting in the urban environment, pre-processing followed by extraction of Critical Raw Materials and Minerals which is developed around the city of Amsterdam, but which can be translated to all the major industrial cities of Europe. Waste narratives & chronicles from local knowledge, gathered from the 4 test sites through ground activities but also collected through on line surveys. These are a set of 'stories' recording local knowledge but also embracing the involvement of local stakeholders in the Europolis innovation process. They are an artistic approach to the public participation process and use photos, drawings and other medium. In collaboration with Alex Plows, (Bangor University), Virginie Heidweiler (Geochem Research Amsterdam), James Baker (Selor EEIG)

In Europe, as elsewhere, waste is largely understood as a techno-scientific problem amenable to techno-scientific solutions. This points to a circular logic: engineering and science articulate the terms and parameters of waste problems such that each new problem tethers us to further solutions in the form of further techno-scientific innovations. As such, most attention is directed towards more and better diversion, better landfilling and repository technology, and the development of new waste management technologies. These solutions, as such, are not undesirable. But waste also involves the politics and economics of consumption; intergovernmental and industry-government relations; urban-rural divides; health; labor relations; gender and waste economies; cultural patterns of consumption, behavior and lifestyle; science-public relations; risk; governance; and so on – a bewildering array of factors, considerably beyond the remit of engineering and science.

## Logo Length 'Zuidas' (2009-2014)

LogoLength Zuidas is an artistic, mathematical research project.

### The research:

Characterize the corporate logos by measuring their heights and dissect the logos into stories and images. The aim is to change the general vision on the location and its logos.

### The calculation:

The logolength formulae consists out of three components: the logo-height, the logo-speed(stories and images), the logo-force.  $LL=lh + lv+ lf$

$$ll = lh + \left( \frac{\sum_{i=1}^n \left( \left( \frac{(\log S_i) - \log s_i}{2 \log S} \right) + \frac{\log(t_i + t_c)}{2 \log T} \right) g_i}{\sum_{i=1}^n abs(g_i)} \right) LH + \left( (als\ lw < 6 \left| \left( \frac{(lw - 6)}{5} \right) LH \right| \right) \left( als\ lw \geq 6 \left| \left( \frac{(lw - 5)}{5} \right) LH \right| \right) \right)$$

A mathematical formula translates the three components in a number and calculates the length of the logo. Through a website the public can value the stories, images or deliver a story and hence influence the length of the logo.

### The logolength-ratings:

Through a database we measure the variation in lengths.

### The art intervention:

- a/ An old house on the Zuid-as is transformed into an art installation: the logolength laboratory.
- b/ A light installation on top of the building operates as a beacon and depicts the ratings

From 2009 and 2010 the pilot study of the research 'logolength' took place at the Free University (VU) in collaboration with Prof. G. Verstraete, prof J.E. Bosma and Prof J. Kolen, VU Amsterdam, Drs B. Gietema, mathematics, Drs E. Kraakman, webprogrammer and was co-sponsored by the Netherlands Foundation for Visual Arts, Design and Architecture, known in the Netherlands as Fonds BKVB. From 2011 the schoolwerktuin Dr Alma (school garden) and the municipality of Amsterdam Zuid provided the research with a building for a Logolength Laboratory (an art installation) on the Zuidas from where the research is now taking place independently. In the laboratory exhibitions, performances, guided tours and workshops take place. The lab was open two days a week for the public and closed in October 2014. The project continues on the internet. [www.logolengte.nl](http://www.logolengte.nl) (mostly in Dutch)

### ***The making of a vest pocket park, from a bench to "Studio Open Air"***

In a poor residential area in Amsterdam a neglected, remnant piece of space next to a small parking lot was transformed from an addiction wilderness into a small park with a terrace and activities for children.

[http://picasaweb.google.com/107491263977585049549/?gsessionid=5PjgbFpca6pm-Ppla\\_0uSQ](http://picasaweb.google.com/107491263977585049549/?gsessionid=5PjgbFpca6pm-Ppla_0uSQ)

## Geological agencies in urban developments of Berlin, Amsterdam and Paris

### Berlin

In geological and historical maps (records) I found that the western outline of the former Wall followed a specific geological layer in the "Mitte" (the city center) of Berlin. First of all, the characteristic sedimentation of the layer (stratum) had to become cognizable in relation to other layers. Historical maps show differences in cultivation next to a small nucleus of buildings along the stream valley of the Elbe. Properties of the subterranean become cognizable in relation to the cultivation of the fields. Subsequently houses and streets were built alongside and next to the differentiated fields.

The latest political (East-West) Wall followed what remained of the route of the 'ancient' wall from the Leipzigerplatz, northward into the Königgratzerstraße. There it went around a former drill terrain, located on diluvial sediments, as the city grew larger. The wall followed the layer consisting of alluvial sand and clay deposits and some dune sand (between the upper diluvium and the alluvium) to finally cross the marl hills at the Bernauerstraße. Dynamics of cultivation stimulate the subterranean to develop a property - and a difference in use - of the 'stratum'. It influenced where the wall was eventually built.

So once upon a time, a very long time ago, a river deposited sand. That sand layer co-produced over time, the position and direction of a political division between the east and the west in the world: the Berlin wall. With the help of GIS historical and geological maps were produced and put upon 'Google Earth.' With the use of the button 'transparent' it is easy to see how the geomorphology plays an important role in the development of the cityscape and the Wall of Berlin.

### Amsterdam

The (economic) division between East and West Amsterdam more or less follows the river Amstel. The Amstel started as a peat river and approximately follows the slope of the ice cap of Amsterdam. The way Amsterdam materializes is closely related to geological actors - wind, rivers, ice and subterranean substances. In Amsterdam they are the main producers of the newly built international business district in the South of Amsterdam, the Zuidas. The research shows that ice of the Saalian (roughly 150000 years ago) created a basin that got filled up with sand and clay. GIS mapping shows that the Zuidas, borders the boulder clay in the soil: the footprint of the glacier. It is the locus of the terminal moraine. The basin and the end moraine provided for great grounds for high peat to settle and pile up. The peat moor influenced a lucrative and moneymaking area in Amsterdam with a great infrastructure. Above the push moraine the west wind blew the thin layer of peat away. A lake emerged. Reclaimed the soil above the push moraine made poor farmland, but was a great place for an international airport. The international airport together with the great infrastructure formed a great location for international, service businesses. The Zuidas was born. The shape of the Zuidas follows the old east/west orientated lots and drainage ditches of the polder. The research shows how the Amsterdam glacier basin and the ever chilly and persistent west wind dictate the organization at the surface.

Paris In preparation

### **Cityscapeeast**

Cityscapeeast is a project about changes in the public domain of urban landscapes.

Lectures and catalogues show were *Cityscapeeast* participants collected data for their work. The lectures and catalogues are produced alongside exhibitions of *Cityscapeeast* artworks, and should be considered as a part of the *Cityscapeeast* - art performance.

The project started out in 1999 and concerned itself then with the change in eastern parts of town in North European cities. Due to the dominant western wind in the North of Europe in the industrial era these parts mainly used to be characterized by shipyards, stinking industry and cheap working-class neighborhoods. In the digital era they were facelifted.

All *Cityscapeeast's* artworks look at local components of (inter) national events. These events are considered as actions and can be read through the effects they had/have in the material world.

*Cityscapeeast* visited several locations: "Indonesian District Amsterdam April 2000"; "Dam Amsterdam 270102022002"; "WTCA - Fresh Kills New York City 151020102002"; "Peace Palace the Hague 250303102004"; "Berlin - Dorfheide 010507052004"; "Javastreet Amsterdam 2003/2004/2005"; "Javastreet Tilburg 31012004"; "Rome 070409042005"; "Berlin - Dorfheide April 29 - June 5 2005", "Javastreet the Hague November 2005", "Ireland in between Coumeenoole South and Ferritersquarter May 2006".

More info @<http://www.burojanze.nl/cityscapeeast/english.html> (2002) and [www.burojanze.nl/cityscapeeast/berlijn/lecture%20berlin.html](http://www.burojanze.nl/cityscapeeast/berlijn/lecture%20berlin.html) (2005)

### **Blueprint the Netherlands**

The performativity of installations in the public space. Through my installations spaces are reconfigured in geo(morpho)logical and historical places. Meaning shifts all the time.

An example of an installation as an intervention in public space is Radio Orbino

Abstract: <http://www.burojanze.nl/asphalt%20radio%20orbino/abstract%20ro%20website.pdf> and a long version:

<http://www.burojanze.nl/asphalt%20radio%20orbino/birth%20of%20radio%20orbino%20website.pdf>

### **Democratic places: The gender democratic labyrinth.**

Is it possible to create a spatial grammar that attributes to democratic processes?

The gender democratic labyrinth was an artistic and political experiment as an effort to advance democratic transactions in the life sciences. Under my supervision artists built a 'gender democratic labyrinth' in Maastricht, in which scientists, women's groups, people in general, artists, philosophers, politicians, journalists, clinical geneticists and many others interacted and negotiated on the creation of human embryos for medical-scientific research (a subject kept open in the Dutch Embryo Law of September 2002 to decide within a few years). By taking a gender perspective on the process of democratizing science, we [M. Huijjer and myself] aimed to create a space in which itinerary and difference are constitutive elements in the public exchanges on science and technology. The idea to build a labyrinth was theoretically based on a notion of agnostic democracy and on a notion of science and technology as being contextualized and socialized.

The labyrinth was constructed as a physical fabric of texts and signs (that is to say spoken and written language, images and sounds) based on the concept of hypertext as described by Ted Nelson. Ted Nelson introduced the term hypertext in 1956: *by "hypertext" I mean non-sequential writing-text that branches and allows choices to the reader, best read at an interactive screen. As popularly conceived, this is a series of text chunks connected by links which offer the reader different pathways.*

The organizing principle of the labyrinth: a random sequence of texts, each text representing a card from a Filofax system, which is randomly distributed to its 'readers'. This refers to an important feature of a hypertext as described by Landow. There is no text with paragraphs, notes, or contents. In a hypertext, all text parts are connected and it is not possible to distinguish between a main contribution and a marginal one. Landow describes it as follows: *Hypertext [...] emphasizes that the marginal has to offer as much as does the central by refusing to grant centrality to anything [...] In hypertext, centrality, like beauty and relevance, resides in the mind of the beholder.* Landow, G. P. (1992) *Hypertext: The Convergence of Contemporary Critical Theory and Technology*. Baltimore: Johns Hopkins University Press.

The shape of the labyrinth and the sequence of the performances linked the sets of text-fragments. The user was given the possibility to walk through the text in several ways (as an exploratory hypertext). By creating three entrances the participants were able to log in at different positions. The 'live' chat boxes allowed the users to make changes in the texts as in a constructive hypertext structure. The routes of the participants differed. The participants were able to leave the labyrinth at various places. The amount of the proposed text was enormous. It was impossible to attend all presentations. To avoid completeness of offered information five presentations took place at the same time. The choice for a particular presentation excluded parts from other texts. Participants in the labyrinth traveled in the same text/image space, but could not assume to have heard or seen the same texts fragments or images.

Concept: Grensgevallen Foundation: L. Hin (director). M. Huijer (scientific concept), I. Janze (artistic concept)

More info in Dutch @ [www.burojanze.nl/grensgevallen/genderdemocraticlabyrinth](http://www.burojanze.nl/grensgevallen/genderdemocraticlabyrinth)

Article in English: **Democratic Transactions in the Life Sciences A Gender Democratic Labyrinth** (2005). M Huijer, I Janze - *European Journal of Women's Studies*, 2005 - [ejw.sagepub.com](http://ejw.sagepub.com)

## PUBLICATIONS AND PAPERS

- *The Ice and the Real Estate on the Zuidas*, Life after Planning, special edition of Free Spaces Zuidas Air, a collaboration between Virtueel Museum Zuidas, Sandberg Institute and Vrije Universiteit(Free University), 2011 March 1, pg 28,34
- *Logolength*, CLUE ( Research Institute for the heritage and history of the Cultural Landscape and Urban Environment), annual report 2008
- *VU kenniskwartier*, paper used as core literature in module Creative City , Prof J.E. Bosma, 21 Jan 2009, Faculty of Arts, VU University Amsterdam
- *The Amsterdam Business District*, internal report for Prof G. Verstraete, VU University Amsterdam, Oct 2008
- *I am a NanoNomad in an artscape*, HTV de IJsberg nr 75 , jg 12, Sept/Oct 2008, pg 19. [www.htvdeijsberg.nl](http://www.htvdeijsberg.nl)
- *The birth of radio Orbino as a heart shaped intra active slidingzone*, University of Lancaster, paper presentation, workshop *Matterrealities, mobilities, innovation*, Karen Barad @ Palcom, University of Lancaster. 5-7 november 2007 [www.ist-palcom.org/activities/matterrealities](http://www.ist-palcom.org/activities/matterrealities), article@ [www.burojanze.nl](http://www.burojanze.nl)
- *Democratic transactions in the life science. A gender democratic labyrinth*. M. Huijer , I Janze. *European Journal of Women's Studies*, [EJWS](http://www.ejws.org), ISBN 1350-5068, vol12, issue1, February 2005,pg 9/30
- *Cityscapeeast*, Irene Janze, *Transgressie in de kunst*, Jaarboek voor Esthetica 2004, B. Vandenabeele, K. Vermeir (red),Damon, ISBN 9055735760, pg29/45. <http://esthetica.nge.nl/content/uploads/files/88.pdf>
- *Gebroken Wit - De kracht van het alledaagse. Politiek van de kleine verhalen. [Broken White- The power of every day life. Politics of small stories]*, Mascarpon: I. Janze et all, Ravijn, Amsterdam 1992

## Additional research, writing and editorial experiences

- Catalogues and stories Buro *jan-ZE* (1999 - to date)
- Booklets, leaflets Grensgevallen Foundation(1999-2007)

- Editorial member and co - writer, *EnABle*, Journal of the European Network of Aids Helplines, 1999 - 2002
- *Can aids helplines play a role in the hiv/std prevention work?* Abstract and poster presentation congres: Sexually Transmitted diseases in a Changing Europe. Rotterdam 13-15 April 2000.
- Editorial member and co-writer '*Verdrukt*', the journal of Amnesty International Netherlands for trade unions, 1986-1988
- Financial advisor of a hundred year old monthly anarchistic journal called *de Vrije*, 1987. Tasks: new lay out, organizing benefit events, pr, and negotiator.
- Research South Africa Committee. *Industrial ores. Where are they and who owns them.* Internal report. 1982
- Editorial member en co - writer of the journal *ASSW*, 1980-1982

## Lectures/presentations

- 1) Het Saalien en de Indische buurt. Hoe beïnvloedde het ijs van 130000 jaar geleden de bebouwing van Amsterdam en wat was de invloed van de bebouwing op de publieke ruimte en de kunstinterventies in de IB. Museum Indische Buurt, Zeeburgerdijk 116, oct 18 2019, 28 feb 2020
- 2) the Dutch artists / "wasted people." Bangor University, sept 3, 2017  
Is there an impact of language on the actions and ways of dealing with waste and wasted people?  
[http://www.smartcitiesandwaste.com/lib/exe/fetch.php?media=the-dutch-artists\\_and\\_the\\_wasted\\_people.pdf](http://www.smartcitiesandwaste.com/lib/exe/fetch.php?media=the-dutch-artists_and_the_wasted_people.pdf)
- 3) VU auditorium, Amsterdam "leftover landscapes". On the historical and cultural situated-ness of waste from public events such as "Kings day", April 28, 2016 can be found [here](#)
- 4) RGS Exeter: *Sampling and mapping the Anthropocenic Left-over-landscapes*, presentation in the session: developing models of arts informed citizen science. Waste narratives of the Anthropocene, September 3, 2015
- 5) Maastricht University, Faculty of Arts and Social Sciences, lecture: *Logolength Zuidas, Karen Barad and Hannah Arendt*, BA Arts and Culture. MC year 2 Logo & Imago, April 27 2014
- 6) Chamber of Commerce, Amsterdam, presentation about social learning in the Urban Waste Mine: Europolis, March 17, 2014
- 7) EGO salon Dieren, *art scapes*, reading, June 28, 2013
- 8) Maastricht University, Faculty of Arts and Social Sciences, lecture: *Logolength Zuidas, Karen Barad and Hannah Arendt*, BA Arts and Culture. MC year 2 Logo & Imago, May 7 2013
- 9) *Appropriation of the public space by a site-specific art intervention is an act of war*, reading NGE (Dutch Association of Aesthetics), Art and War Conference, 18,19 April 2013
- 10) 27 November 27, 2012 reading *The ice and the real estate* for the GreenBusinessClub Zuidas
- 11) *The ice and the real estate on the Zuidas in Amsterdam*, paper presentation at the RGS/IBG conference, Sep 2 2011, London
- 12) *Logolength, the ice the real estate*, performance, Symposium Zuidas Masterclass 'Life after planning', Virtueel Museum Zuidas i.s.m. Vrije Universiteit en Sandberg Instituut. March 1, 2011 Opening exhibition Draaistroom, reading, Hal 13 Zijperstraat, Alkmaar, Jan 16, 2001
- 13) Opening exhibition Draaistroom, reading, Hal 13 Zijperstraat, Alkmaar, Jan 16, 2001
- 14) *Logolength, artistic research?* EGO salon Dieren. May 28, 2010
- 15) *Where does East Amsterdam begin*, Stedelijk Museum Bouwkeet, October 13, 2009
- 16) Presentation Food for Thought, conference Gimme Shelter- global discourses in esthetics, UVA October 11, 2009
- 17) *The resonance of the glacier basin on the urban development of Amsterdam*, master heritage studies September 11, 2009 VU University Amsterdam
- 18) *LogoLength, a study*, Amsterdam Bright City: Cosmopolism 2025, old city/new city: creative city. Presentation and excursion, South Axis Amsterdam. June 4, 2009
- 19) *Geomorphology as an actor in the urban development of Amsterdam*, open studio Zeeburg, every hour, April 18,19 2009
- 20) *LogoLength and my art-practice*, Fonds BKVB, Fund raising proposal, honored, Nov 11, 2008
- 21) *NanoNomad*, Symposium Inertia, W139, Sept 7, 2008
- 22) *On the road: intra-activity and Radio Orbino*, Palcom, University of Lancaster, Nov 5 2007
- 23) *Cartography of Public space*, Pro Arte Institute St Peterburg Russia, Sept 21, 2006
- 24) *The democratic labyrinth*, Comenius Genootschap, Aug 9, 2005
- 25) *Cityscapeeast : IB/ AmsterDAM/ New York/ Berlin/*, 66 east, Centre for Urban Culture Amsterdam, Febr 27 2005,
- 26) *Cityscapeeast*, Lustrum of the Geological Society, Amsterdam, Nov 25, 2003
- 27) *Cityscapeeast: Indonesian District/AmsterDAM/ New York*, Witte de Wit, Dutch Assemble of Esthetics, Oct 4, 2003
- 28) *Irene in six months*, reading, kunsttieleen Nieuwe Gein, Oct 26, 2002
- 29) *Ever land: the Dam 02022002*, International Institute for Social History, Amsterdam, Sept 11, 2002
- 30) *Baglady*, reading, Library of Amsterdam, Nov 11 2001
- 31) *Howfareeastistheeastindonesiandistrict*, Ankerroog Amsterdam, May 18, 2000



- 32) *What does an Art Installation mean?* readings, Gallery Retort, Amsterdam, Nov 10, 1999  
 33) *Park: circuit- Zandvoort*, readings, exam installation Rietveld Academy Amsterdam, July 1998

## EXHIBITIONS/performances

1. Exhibition OPENOOST, four paintings, Sept 24-sept 27, 2020
2. Videoperformance for OPEN OOST, the artistpractice and corona, april 2020
3. Presentation Installation /performance het ijs de publieke ruimte en de kunstinterventies in de IB. Buurtmuseum IB, 28 feb 2020
4. Opening Buurtmuseum Indische buurt, installation/performance. De indische buurt en het ijs, zeeburgerdijk 116, oct 18 2019
5. Exhibition Curiosa, Camini-Calabria, Italy, 15-30 July. Seven drawings
6. Krimpclub, an artfestival at the Meevaart, 6,7 july 2019 Amsterdam
7. Postzegelparkactivities, april, may, june once a week, Niasstraat/Soembawastraat Amsterdam 2019
8. Buste, an installation at the Vluchtmaat, a refugeecenter and creative hub next to a highway in till sept 2019
9. Installation/performances SNELWEG/relics of the oilindustry, an art installation in a tiny studio at the Vluchtmaat 2018
10. Open Oost, Oosterkerk: Karen, Hannah and Donna, painting, za sept 22, zo sept 23, for info look at [www.openoost.org](http://www.openoost.org)
11. Pixel Polly Pop Up Garage Art, postjeskade 23, Amsterdam: Meeting Paul Thek halfway, open sept 1 en sept 15
12. 2017 all year round once a week on Wednesday :Vluchtheuvel, building an installation in front of the Lolalik (from the first workshop; a "babylonical conversation", een babylonische samenspraak, the Tables of Babel emerged. We looked for waste materials in and around the former prison, now a refugee centre and started building tables. By doing so we met people who suggested tables, told us their stories or gave us rest materials to built with. Through the meetings and with the materials the VLUCHTHEUVEL as we now call it changed.)
13. sept tot en met dec 2017: expositie in de cellenroute Lolalik: *meeting Paul Thek halfway, Technological Iconographies: cell 12 to inhale and cell 15 to carbonize*
14. Closing down expo Lolalik studio, dec 13 2017
15. Former military airport Bergen: beheaded and watch bird, sculptures, October 20-oct 29, 2017
16. Make do and mend: materials innovation and in a rural city region, smARTcitiesandwaste workshop Bangor, oct 3 2017 and visiting bangor with all the dutch artists of the network, sept 30- Wednesday Oct 4. Installations , photo' s, sculptures Tillman Meyer –Faye, MI Vandenput, Rii Dalitz. Paul Koenen , I Janze, Rachel Roosen,Rhys Trimbrel and several other Wales artists  
Lecture about the contribution of the Dutch artists by I Janze  
[http://www.smartcitiesandwaste.com/lib/exe/fetch.php?media=the-dutch-smarties\\_and\\_the\\_wasted\\_people.pdf](http://www.smartcitiesandwaste.com/lib/exe/fetch.php?media=the-dutch-smarties_and_the_wasted_people.pdf)
17. Vrijplaats festival, sat 16 and Sunday 17 september 2017 LolaLik, installations, and performance with N. Gelijsteen, ML Vanderput , L.Touw and inhabitants of the AZC
18. Urban Waste Streams and Flows, workshop Middlesex University, London, smARTcitiesandwasteworkshop, April 6 2017 <http://www.smartcitiesandwaste.com/doku.php?id=london>
19. Workshop: A babylonical conversation at the Lolalik, former Bijmer bajes, January 20, 2017
20. Techno-Scientific Innovation and Waste; Opportunities and Consequences, smARTcitiesandwasteworkshop van Eyck academy, December 9 2016.  
<http://www.smartcitiesandwaste.com/doku.php?id=maastricht>
21. Former military airport Bergen: ode to a fallen soldier/ ode aan een (af)gevallen soldaat: ontbenen, omarmen en afzien - 3 sculptures, Groeneweg 14, 1861 PH Bergen, 14-10 23-10 2016
11. Pop ups for the smART cities and waste network. Interventions in (semi) public places with het huis der afvalligen( house for the Apostates):  
Pop up 5 workshop:the temple of wasted idols, After a lecture about conceptualism and the place of Paul Thek's technological reliquaries in art history and society people tried to make their own technological icons or wasted idols. Sept 11, 2016  
pop up 4 smARTcities, het Huis der Afvalligen, kunstboulevard Wertheimplantsoen  
pop up 3 House for the apostates, Open studio's, centrum oost, Zeeburgerdijk 112, Amsterdam.  
Sculpturen and storytelling about the position of industrial art in history and society together with ML Vandenput, A. van Walsum and N. Gelijsteen May 20, 21 2016  
pop up 2 smARTcities with inhabitants of het Huis der Afvalligen on two locations in Amsterdam, Kingsday, April 28 2016  
pop up 1 smARTcities with Votive Talisman, Netty Gelijsteen and the Tempel der Afvalgoden (temple of waste deities) , Irene Janze. Open Oost,. INIT-gebouw jacob Bontiusplaats 9, Amsterdam, April 15,16,17 2016.
12. Wasteinnovations,buildings,places and spaces , workshop VU auditorium, April 8 2016  
<http://www.smartcitiesandwaste.com/doku.php?id=amsterdam>

13. Huis der Afvalligen, try outs, sculptures, drawings and storytelling for invitees Nieuwevaart 5-9 Amsterdam, 16.00-18.00 hours, 25 en 26 July 2015
14. Closing down party Logolengtelab, art exhibition, conclusions, September 20 2014, 15.00 - 22.00 hours, Ariaan van Walsum, Irene Janze
15. 24 H and Berlage festival, music and storytelling Logolength Laboratory Zuidas, performers Party of the Mind, Y.Kraakman and I.Janze, June 22 2013, 20.00 – 24.00 hours
16. LogoLength laboratory, a presentation for entrepreneurs, June 13, 2013
17. Opening Logolength meter, art installation and performances in collaboration with A. Dekker, Peter Koning, A v Walsum, May 26 2013, 14.30- 19.00 hours
18. The logolength laboratory, a presentation for associates of the school garden, April 23 2013
19. Performance: how long is a logo on the South Axis for entrepreneurs from Amsterdam East, LogoLength Lab, December 13, 13.30 - 20.00 hours
20. OntdekdeKunstvanZuid Manifestation: the Open Zuidas, October 26,27,28 2012. Concept and organization
21. LogoLength Laboratory, Preview with a non-stop performance from 12.00 till 17.00 hours, **Open Zuidas**, October, 26,27,28 2012
22. Open House, Live Oost festival: the vest pocket parc at work, with N. Gelijsteen, A. van Walsum, H. van de Beukering and art of children. June 2,3 2012
23. CBK Amsterdam, Black bones are 4 ever, installation, groups exhibition Open Studios Oost, May 31- June 15, 2012
24. SKOR, Performer in a collaborative learning play, directors Chto Delat and Ultra-red, prior to and during the two day seminar 'Social Housing – Housing the Social', November 1,2,3, 2011
25. Open days LogoLength Laboratory Zuidas, exhibition, performance, workshops. June 29, September 14, 2011
26. Logolength: the griffin, installation, Virtueel Museum Zuidas, part of the Masterclass exhibition 'Life after planning', Virtueel Museum Zuidas i.s.m. Vrije Universiteit en Sandberg Instituut. March 1-16, 2011.
27. *Measuring heights of logos with the logoaltimeter ( opmeten van de logohoogte met de logohoogtemeter)*, Performance, South Axis with B. Gietema, July 19, 2011
28. *Encounters on the South Axis*, performances in collaboration with A. van Walsum, try outs, May 12, 2010
29. *Ideas bank (De Ideeënbank)*, Interventions in the public space: Soembawastreet Amsterdam, April-September 2010, preparation for the development of a pocketvest parc, once a week
30. *Logolength*, installation/performances, Open Studios Amsterdam Oost , March 28-29 2010
31. *Zdz(h)ome*, performance, opening heritage day Heiloo, September 12, 2009
32. *How long is the South Axis*, Display, VU University Amsterdam, June 2009 - March 2010
33. No title, installation/performance, Lecturer in Europe - Art circuit Indonesian neighborhood, 3-day conference about Internationalization of education. University of Amsterdam, May 24-26 2009.
34. *Tube*, installation, Open studios Amsterdam Zeeburg, April, 18-19 2009
35. *Asfaltiglo*, sculpture, Over de Rand, Galerie op de Zeebodem Wieringenmeer, September/October 2008
36. *NanoNomad*, Installation, exhibiton and symposium *Inertie*, W139 Amsterdam September, 2008. Curator E. Hagoort
37. *Radio Orbino*. A small live radiostation along the N242 Highway, December 2007. A Dekker and I Janze in collaboration with several artists and scientists. <http://www.orbino.nl/> On invitation by Unit 1, art initiative and co-sponsored VSB Foundation
38. *On the road, Radio Orbino*, installation, excursion and workshop University of Lancaster, Materealities, mobilities, innovation Karen Barad @ Lancaster, November 5-7, 2007 <http://www.ist-palcom.org/activities/materealities>
39. *Javastraat*, installation/ performances, Open studio Zeeburg, Oct7,8 2006
40. *Inertia; Perseverance in Art*, Museum of History St. Petersburg, Rusland, Peter and Paul Fortress, Poterna Hall, Installation 'Cityscape Rome.' The exhibition is part of: PRO ARTE Festival 'Contemporary Art in the Traditional Museum'. Curator E. Hagoort. September 23 - October 22 2006
41. *Cityscapeeast in the Hague*, gallery Schroder, The Hague, November 2005 Exhibition: spacemodel Javastreet DH, H.Koning architect, scum prints Javastreet the Hague and Amsterdam, N. Gelijsteen visual artist, drawing Javastraat Den Bosch/Amsterdam\the hague, waste landscape Berlin, Amsterdam, New York, Jordania, Irene Janze. Lecture H. Koning.
42. *Cityscapeeast in Berlin. Waste sampling around the former wall II . The city of Marzahn and the leftover gostcity of Grossdölln.; commemoration of the death at the DAM next to the Reichstag(N.Gelijsteen)*. 29042005-050052005
43. *Cityscapeeast goes to Rome. Papal waste sampling around the St Peters square. 07042005- 09052005*.
45. *Cityscapeeast in 66 east, Centre for Urban Culture, Sumatrastraat 66* Amsterdam, exhibition : *Mobile dam during the commemoration of the death in Berlin,urban factor IB and NY in space models,,wastelandscape Berlin, bordersongs Berlin, Invisible and visible borders of Amsterdam East*;lecture H.koning . With M Turnbull, composer, N. Gelijsteen, artist, H Koning, architect, Irene Janze, artist, Febr 23-27 2005
46. *Base camp*, Dijkman/Osterholt, Artis ,Den Bosch, *making of the Javastraat Den Bosch*, Jan 18,19 2005
47. Drawings, Galerie Schröder, Den Haag: Tekeningen, 1710-201102004
48. T-oord in Zapping Culture, Installation, Central Public Library, Den Haag.(171004-171104) Guitar performance D van Halderen Dutch premiere of 'life is too short' of Roderik de Man.
49. *Nature and More*, Installation with Anton Dekker, Guitar performance D. van Halderen, project space the 5 - er, Rotterdam, August 2004;
50. Theatrical presentation of the book Factor XX, uitg BOOM, Stichting Grensgevallen

51. Disgenoot in 'disgenoten' of Max Bottini, WTC, Amsterdam. 240504
52. *T-oord in Artwalk IB*, Atjehplein, installation, Amsterdam, May 22, 2004
53. *Cityscapeeast in Berlin*, data collection and performance N. Gelijsteen, try out(0405) May 1- 8, 2004
54. *Roadmap to heaven*, BPN/CSE installation, Artist initiative Polderweg Amsterdam; Feb 20, 212004
55. *Cityscapeeast*, waste scapes, geological Society, Oosterkerk Amsterdam, Nov 25 2003
56. *Vrijheid* [Freedom], Gallery AHOI Amsterdam, Installation/performance. June/Aug 2003
57. *Het genderdemocratisch labyrint* ® , Maastricht University, Installation, Grensgevallen Foundation in collaboration with the Opzij Foundation, Feb 14 2003
58. *Blueprint Nieuwe Gein*, installation/ performances, kunstuitleen Nieuwe Gein with N. Gelijsteen and S. Israels. Nov 11, 2002
59. *Cityscapeeast in New York, encounters in the outer city and the inner space*. Data collecting with performances in the public space, Oct 14- Oct 19 2002
60. *Cityscapeeast 0202002 de DAM*, Installation, International Institute for Social History, Amsterdam: waste landscape(Janze), Mobile Dam, N. Gelijsteen , Urban Factor, H. Koning, Sept 2002
61. *Cityscapeeast goes to New York*, Ingekomen stukken, HCBK The Hague, March 2002
62. *Cityscapeeast*, Performances in the public space: the Dam Amsterdam: waste mapping on the Dam, (Janze) Jan 26- Feb02, 2002 Printing the Dam on cotton ( Gelijsteen), Jan 26, 2002
63. *Art in the public space*, Casa 400:Ca\$h -Miquel Marzabal et all *Advertenties BK-*, March 2001
64. *Presentations Buro jan-Ze & stichting Grensgevallen*, Ingekomen Stukken, HCBK Den Haag, Feb 2001
65. *The Great Barrier Show*®, Previous Bonnefanten Museum, Maastricht Grensgevallen Foundation, Jan 2001
66. *Habitat*, drawing, groups exhibition blood, sweat and tears, Westergasfabriek, Nov 2000
67. *Blueprint Doetinchem*, Installation, Gruitpoort Doetinchem Oct/ Nov 2000
68. *Cityscapeeast: City patterns*, drawings, scale models, pictures, City Counsel Amsterdam, Sept 2000- Feb 2001
69. *De Grote Grens Gevallen Show* ®, Felix Meritus Amsterdam ,Grensgevallen Foundation in collaboration with Felix and Sofie, june 17, 2000
70. *Cityscapeeast: howfareastistheeastindonesiandistrict*, Ankerroog Amsterdam, with contributions of M. Turnbull:componist, M. de Natris: radio, H.Koning; architect, M. Pollen, N. Gelijsteen and I Janze, visual art, May 2000
71. *Installation Buro jan-ZE*, gallery Retort Amsterdam, Nov 1999
72. *Zijn we al opgericht? [Are we established yet?]* Openings exhibition for the foundation of Stichting Grensgevallen , de Veemvloer Amsterdam, in collaboration with several scientistst, artists , architects and actors, July 1999
73. *Album*, 5 meter book, t Karrewiel Amsterdam, May 1999
74. This view seems to stand outside of time.' 10 meter book' with performance Appelscha, May 28,29 1999
75. 'Proefstroken' [teststrips], Garden of the Future, Installation, Westergas fabriek Amsterdam, March 1999
76. 'Park : circuit - Zandvoort', performance/installation, performers N de Natris, M.Huijer, I.Janze exam exhibition Gerrit Rietveld Academy, July 1999
78. "Wijk aan Zee", Installation/performances. Performers M. Huijer, N. Tillie, G. Rietveld Academy, Dec 1997
79. Indoor, Amsterdam, installation without title, June 1997
80. *Viewpoint*, Installation, Vrieshuis Amerika: "Neusje van de zalm" , May 1997
81. "Sponsje, sponsje aan de wand." Installation/ performances. Huishoudbeurs Amsterdam RAI, April 1997
82. *Kunstvliegen* [the art of flying], installation, performance, performers: Fien Mccoll, I.Janze. G. Rietveld Academy, Dec 1996
83. *A.U.B. Niet Uitspreken*, Video Installation in which a political debate under presidency of R. Braidotti took place. De Balie Amsterdam, Nov 22 1996
84. *Buitendienst*, Roy Czerpac et all, collaboration experiment, de Fabriek, Eindhoven, May 1996
85. *Write me, hear me,.....* Installation, Vrieshuis Amerika Amsterdam, May/June 1995
86. *A moment of stillness*, Installation Aids Foundation, Amsterdam, May 1995
87. No title, Performance, Waterlooplein, Amsterdam, July 10,11 1995
88. *We cut heads*, Installation barbershop Amsterdam, May 1995
1. No title, Performance, European Society for Philosophy of Medicine, Association Descartes, Paris in collaboration with Mascarpone, Oct 1994
90. No title, Performances {scripts}, NCAB, Tout Court, Amsterdam, Sept 12 1994
91. No title, Installation, performances {scripts}, Atheneum Nieuws Centrum[bookshop], Amsterdam, Sept 1993
92. No Title, Installation/performances {scripts} in which a political debate about the book 'Gebroken Wit' took place. Performers: B. Tempert, R. van Teunissen, May 1993
93. No title, Installation: promotion of the book 'Gebroken Wit' , Eyk en Linde Amsterdam, 1992
94. Director and design decoration of the play: Kroonstad 21 of J. Tillie, De Balie Amsterdam, 1992

## Teaching experience

2019

- Drawinglessons at the Vluchtmaat and postzegelpark

**2018**

- Drawingslessons in the Vluchtmaat

**2016**

- Workshop the making of waste deities with an introduction about conceptual art Sept 11
- 6 Drawing lessons for adults in the studio Zeeburgerdijk June -November

**2014**

- Drawing lessons in Logolab part two, Augustus

**2013**

- (for adults) Drawing lessons and workshops in the Logolength Lab, Zuidas (June- December)  
docenten: Sandra Kruisbrink, Ariaan van Walsum, Irene Janze
- The Mobile Seed bank, dr Alma school garden moves part one, workshop, Open day dr alma school garden august 26 and part 2, the making school garden - urns, November, 23
- Development educational kit about the local environment around the primary school and secondary schools in the Indische neighbourhood.  
Praktijkschool secondary school and Valentijn primary school: vest pocket park lessons every week for two and a half hours on two different vest pocket parks, June, September, October and November 2013.  
Docenten: (Ariaan van Walsum, Roos Kuipers, Marjan Bosch, Irene Janze)

**2012**

- June 27, Sept 14 open days schoolgarden art workshops: unnatural shapes, flowerbeds, wood drawings
- June 7,14, 20 drawing lessons by Sandra Kruisbrink in the schoolgarden
- June 2,3: art workshops at the vest pocket park, making landscapes with textile, blind drawings with wood and carbon
- From May – October: community (art) workshops at the vest pocket park, once a week
- Primary school Valentijn: the making of a vestpocket park, 4 lessons of 1 hour (February / March)

**2011**

- Workshops in the Logolengthlab with A. van Walsum and M. Louwers: making animals and experimental drawings in the schoolgarden Zuidas, September 14
- Workshops for and by residents in the making of a vestpocket parc. April-September once a week

**2010**

- Workshops about how to improve the use of the public space, Soembawastreet, Amsterdam. April - September, 2010 Once a week

**2009**

- Invited commentator presentations master students VU University Amsterdam and Artez Art Academy Arnhem: creative city, April 14 2009
- Guest teacher visual arts, Media College Amsterdam, Sept, Oct
- Open studio Zeeburg: April 18-19, drawing in the public space for small children.

**2008**

- Guest teacher visual arts media college Amsterdam, October

**2007**

- Workshops in the installation Radio Orbino (December 2007)  
A: the making of radio for students of the media college Amsterdam, Radio orbino(2007)  
B: lost landscapes, sculpture and radio for master students of the Art Academy St Joost, Breda  
C: how to make a radio receiver, on subscription
- Guest teacher visual arts Media College Amsterdam, October, 2 days a week

**2006**

- Workshop students Media College Amsterdam in Turkish Bakery javastraat(secondary school) The making of the Javastreet, Nov 26-29
- Workshop 'de Javastreet' for the general public, Open Studios Zeeburg, Oct 7,8
- Masterclass: Cartography of public space: Pro Arte Post Graduate Institute, St. Petersburg Russia Sept 21,22

## 2005

- Workshop: the making of the Javastreet the Hague for students of the media college, gallery Schroder, The Hague, every Friday in November
- Workshop: building a (temporal) statue for the 8e Montessori (primary school in Amsterdam oost.) June 25
- Workshop: the making of the Javastreet Amsterdam for the general public(children and adults), and workshop for the Media college, art and the public space, 66 east Amsterdam, February

## 2004

- waste landscape Indonesian Neighborhood workshop level 7 and 8 primary school, March, April

## Additional teaching experiences

1988 - 1992      Lecturer conversation and attitude techniques medical students, VU University Amsterdam

1979 – 1981    Bachelor teaching assistant geology, one to one tutoring, lecturing undergraduate students in petrology, mineralogy and ore science.  
Organization excursions, supervision practice lessons, University of Amsterdam (GU)

## Additional experiences

- Krimpclub, co-organisator, a creative and mobile hub in the `IB Amsterdam 2018- juni 2019
- Concept and organization Open Days Zuidas program Open Zuidas, that took place at October 26, 27and 28, 2012. Under the umbrella of the OntdekdeKunstvanZuidManifestatie in collaboration with F.Salman. [www.ontdekdekunstvanzuid.nl](http://www.ontdekdekunstvanzuid.nl)
- Coordinator community art-actions-spatial grammar Vestpocket Parc Soembawastreet, democratic processes to alter a landscape.
- 2010-2012 Invited guest at Experimental crossings, an International Symposium on interdisciplinarity in Art practices@ the Maastricht academy of music, February10and 11, 2012. [www.experimentalcrossings.nl](http://www.experimentalcrossings.nl)
- January and February 2010: on invitation of the VU by Prof G Verstraete, prof J. Bosma, to write a PHD artistic research proposal: logolength for the Fonds BKVB and NWO. Escorts prof G Verstraete, Prof Jan Smit and Dr D. Hamers. Unfortunately it was not honoured.
- Boardmember and Founder of the Grensgevallen Foundation. (1999- September 2019) The Grensgevallen foundation, "the foundation for barriercases" initiates and stimulates collaboration between art and science. Does an intersection exist between the two intra-active domains of art and science?  
Artists and scientists work together in challenging, adventurous or playful circumstances. [www.grensgevallen.eu](http://www.grensgevallen.eu)
- President of the board of the Somnia Foundation, organizer of the Somnia film festival for not distributed films. Location Alkmaar 2012- October 2013 [www.somniafilmfestival.nl](http://www.somniafilmfestival.nl)