

Number	Leave empty	Short name	Buro <i>jan-ZE</i>	Buro <i>jan-ZE</i>
Legal name	Buro <i>jan-ZE</i>			
Short description of the legal entity				
<p>Buro <i>jan-ZE</i> is a hub of varying form and composition pursuing the question: “how long is a thought.” Through artistic research and art interventions it focuses on the performative dimensions of public places. www.burojanze.nl</p> <p>Buro <i>jan-ZE</i> was founded in 1999 by the artist Irene Janze</p> <p>In the work geological history blends with human history. Earth’s crust, mud, meadows, water and wind are given the same attention as buildings, icons, and waste. The place is stripped bare and built up again out of exotic slices of information. Findings are expressed in installations, drawings, (video) performances, readings, catalogues and workshops. The installations are designed for a certain location or event, from which they draw meaning. In the artworks the location manifests itself as multi-dimensionality, fiction and experiment. They are ‘three-dimensional’ scripts, enabling the ‘reader’ to participate actively in the process of meaning. The artwork constitutes artistic research and enacts theoretical forms of investigation. Vice versa, the theoretical routes give birth to works of art.</p> <p>Projects of Buro <i>jan-ZE</i> are executed by a network of multidisciplinary professionals e.g. artists, architects, writers, poets, radio-makers, scientists and lay people. www.burojanze.nl</p> <p>Contact: 0031644598066 email:info@burojanze.nl</p>				
Relevant expertise / list of relevant publications				
<p>Since 1999 Buro <i>jan-Ze</i> has successfully completed 80 art exhibitions/ interventions and performed 30 lectures. Relevant art-interventions:</p> <ul style="list-style-type: none"> • Tales of the Apostates: <i>the march and rise of the Apostates</i>. (Oct 2014- Sept 2015) www.burojanze.nl • LogoLengthLaboratory, art installation on the Zuidas, Amsterdam (2011- Sept 2014) http://www.logolengte.nl Logolengthmeter: Anton Dekker. Ariaan v Walsum and many others. English example at www.logolengte.nl/LogoLength_Zuidas_an_example.pdf • Studio Open Air, from a bench to a VestPocket Parc (community art project 2010-2013) http://picasaweb.google.com/107491263977585049549/?gsessionid=5PjgbFpca6pm-PpIa_0uSQ • <i>On the road: Radio Orbino</i>, University of Lancaster & alongside the N242 Alkmaar (2007); http://www.orbino.nl/content/project.php?id=8 (with Anton Dekker, several artists and lay people) • <i>Cityscape Rome</i>, Afvallandschappen/ WasteScapes and waste narratives, Museum of History, St Petersburg, Russia (2006); • <i>Gender democratic labyrinth</i>, Bonnefanten Library, Maastricht University (2003); with Grensgevallen <p>Relevant Lectures: RGS, Exeter: Left-over-landscapes in the Anthropocene, Sept 3 2015; Maastricht University, Faculty of Arts and Social Sciences: Logolength Zuidas, K Barad and H. Arendt, BA Arts and Culture. MC year 2 Logo & Imago, May 7 2013, 2014; Royal Geographical Society London: The Ice and the Real Estate on the Zuidas in Amsterdam, September 2, 2011; University of Lancaster, Palcom: <i>On the road: Radio Orbino</i>, November 5, 2007; St Peterburg Russia, Pro Arte Institute, <i>Cartography of the public space</i>, September 21, 2006;</p> <p>Relevant publications: <i>the Ice and the Real Estate on the Zuidas</i>, Life after Planning, special edition of Free Spaces Zuidas Air, March 1, 2011, pg 28,34; <i>The birth of radio Orbino as a heart shaped intra active slidingzone</i>, University of Lancaster, paper presentation and article, palcom website, 2007; <i>Democratic transactions in the life sciences. A gender democratic labyrinth</i>, M Huijser, I. Janze 2005. European Journal of Women’s Studies, vol. 12, nr, 1, 9-29. <i>Cityscapeeast</i>, Irene Janze, Transgressie in de kunst, Jaarboek voor Esthetica 2004.</p>				

